Kate Taylor

Kate comes from a long line of what her brother Livingston calls “Circus folk”. There seems to be a ham gene that runs pretty strong throughout her family. Her first live performance was a rendition of “Where Have All The Flowers Gone” for the Junior Follies when she was in the 9th grade. She was part of a trio formed for the occasion; “Peter, Paul and Mounds”. In the same show, she also sang “Do You Want to Dance” with a rockin’ combo as a fellow classmate skateboarded across the stage.While visiting her brother James in London in ’69, she was introduced to Peter Asher, who was producing a record for James at Apple Records at the time. James and Kate sang for Peter in the bottom of an empty ancient swimming pool in the English countryside.A month later, Peter was calling Kate to say he was moving to Los Angeles and to ask if she might like to record with him there.Her answer; Yes! And “Sister Kate” was made, released on Atlantic/Cotillion.Now, these many decades later, Kate has followed her bliss, her guts and her muses, writing, collaborating, recording and performing songs. She recorded two albums for Columbia Records, one entitled “Kate Taylor” with James producing, and “It’s in There and It’s Got to Come Out” with Barry Beckett at Muscle Shoals Sound in Alabama. She sang the title track on the Grammy winning album, “In Harmony”. She recorded an album recently, with guitarist Billy Derby and herself producing, entitled “Fair Time”, and her daughter Liz Witham and Liz’a husband Ken Wentworth directed and produced an hour long documentary film about her life and times in music called: “Kate Taylor: Tunes From the Tipi and Other Songs From Home”.A Kate Taylor show is a mixture of songs and stories, with a serious dose of the ham gene.